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## Pantera cemetery gates song

This is what I think about it. The first part is told in a viewpoint as Jesus (or how the story of Jesus went). He wonders why he is quailed if he doesn't do anything wrong and if this is some kind of sick joke. After the intro, the story transitions to its own life. Again, wonder.. why me?! I saw some abuse happening by parents or authoritative figures. There are other adults who know the abuse is happening but looks otherwise. These other adults are close to people telling the story. This is probably about a father who cuts children and mothers turning blind eyes. People who can make it stop but ignore it ends up dying many years later (mother). The boy had trouble feeling sad as he died. And the thought of flooding his mind angered. He felt so angry when he was alive. He didn't do anything to make him angry. But that's exactly that. By choosing to do anything, it is still an option. And all options have consequences. The result is individuals who are very afraid of emotions that can be saved.. so many times. The storyteller realizes that their lives simply pass and they want to make choices to live and enjoy it rather than always relieve their painful past. So they decided they were done feeling mentally and alone. They compare their souls as completely errant of any life, as if, just as the body buried in the cemetery. But they are tired of feeling this way. It is a very difficult decision not to feel this way and one they may have to work every day but they will unlock that God dams the door between their own mental prison and the world outside. Get me out of this cemetery. I'm not dead! I have to just go for it and make a big change, through that cemetery door and get me out of here. The next time I spent much of this time at the cemetery, I better die physically. \*None of this is based on facts and this is simply my high interpretation. Solo guitar ranked 35th in the World's 100 biggest solo Guitars of all time. Said Dimebag Darrell: I went home with a pretty good buzz, took my axe, turned on four tracks, irritated it loudly as hell with loose buzz theory that anything and everything went, and just played. I played three solos backwards, not trivial listening to The Next Day I woke up I almost started from scratch but then I decided to slow down and listen. So I shot four tracks, put my ears up and bam! Lo and Have! My first lead played the night before that was for sure. Hey guys, the second and third are not bad, but the first one has the first magic take! I didn't touch it. & Credit proposal: Kevin - Sandy, UT This song is the fastest pantera ever recorded, hours at 7:03. Lyrics lament the death of a female lover and a reflective narrator to rejoin her in the hereafter. About lyrical inspiration, Phil Anselmo told Music Photocalypse: Photocalypse: Photocalypse: was a friend who had died in New Orleans and it had a real heavy impact in my group of friends. On their 1986 album The Queen Is Dead, The Smiths had a completely different song called Cemetery Gates. You won't guess, but The Smiths is one of Phil Anselmo's favourites. I adore them, he said in his Songfacts interview. Tongue-in-cheek humor, dark jokes. Excellent musicians, excellent songs. The video combines live footage of the band performing at the Dallas the Basement club with scenes shot in a Los Angeles cemetery. It's basically about dying and about transitioning over, Rachman told Songfacts. I love the image of a cemetery and the story of a young child. Rachman also performed Pantera videos for cowboys From Hell and Psycho Holiday, using similar performances at The Basement. youtu.be/1OYw7F... Page 2 For horror movies 2006, see Cemetery Gates (film). For the Smiths song, see Cemetery Gates. GatesSingle by Panterafrom album Cowboys from HellReleasedJuly 24, 1990 (album)1990 (single)Recorded 1989-1990GenreHeavy metalLength7:03LabelAtcoSongwriter(s) Dimebaggrell Dargrelnie Paul Phil Anselmo Rex Brown Producer(s)Terry DatePantera chronological singles Cowboys from Hell (1990) Gates Cemetery (1990) Psycho Holiday (1990) Gates Cemetery is a power ball by American heavy metal bands. The song is the fifth track from the 1990 Cowboys album from Hell, the band's fifth and second record with lead singer Phil Anselmo. The song, the longest in the Pantera discography, showcased Anselmo's ability and vocal range, concluding by shouting high notes answered by Dimebag Darrell on a guitar in trading. The theme of Lyrics laments the death of a female lover and the prospect of dying or committing suicide and rejoining it in the hereafter. Phil Anselmo has credited many inspirations for the song. He stated in an interview in 1991 that the song was written about his best friend who had committed suicide. He also stated in Ustream.tv live Q&A question that there was a friend who had died at NOLA and it had a real heavy impact in my group of friends. When I write the lyrics I don't want them too personally, because that can be cheese. I also had to make sure that the lyrics wouldn't take it from the song, because that was one of our best songs. [1] The release and acceptance of Cemetery Gates was the second single released by the band off their Cowboys from Hell's album. It received a large number played by the rock station, and has become one of the most popular Pantera songs. Readers of Guitar World magazine voted the 35th largest solo song of all time, the dimebag's 2nd highest ranking solo (after Flood). [2] Live version of the song from Official Live: 101 Evidence for Best Metal Performance at the 40th Grammy Awards in 1998. Metal Hammer considered Cemetery Gates to be the best Pantera song, writing that it was one of the greatest epic ballads in metal history, and that it was into the hearts and mind of metalheads everywhere. [3] An alternative version of the Cemetery Gates short version, without its acoustic beginnings, has been released into the music video. The second version is shortened, 5:47 without conclusion has been included in the sound runout of the 1995 film The Story of the Crypt Presents Demon Knight. Pantera's live album, Official Live: 101 Proof, includes a six-and-a-half minute rendition of the song. Covering Dimebag Darrell's death, the song was presented by the Theatre of Dreams as a tribute during the Gigantour. It was accompanied on stage by Russell Allen of Symphony X for the first verse, Burton C. Bell of Fear Factory for the second verse and Dave Mustaine of Megadeth for the ending solo. Another front-page version by Evile appeared in metal hammer tribute to Dimebag Darrell's album and the re-issue of their State of the Nation album. The ending of this song was also issued as one and as a content that can be loaded down for the video game Rock Revolution. In 2006, the song was covered by american band Between Interred and I for their cover album Anatomy. In 2010, British thrash metal band Evile released their version as a single instead of an album. In 2013, Tyr Faroese released their version as a bonus track for the album Valkyrja. Carta Carta Carta (1995) Peak of Australia (ARIA)[4] 99 References ^ Muzik Photocalypse. PHIL ANSELMO - Uncensored. Diarkibkan from the original in 2015-02-01. † Copies are diarkibkan. Diarkibkan from the original in 2011-02-19. Taken 2011-02-14.CS1 main: copy of archive as header \*February 2019, Dom Lawson04. The 50 best Pantera songs ever. Tukul Logam Magazine. † The ARIA Australia Top 100 Singles Chart – Week Ending June 11, 1995. 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